

SLYMM ORCHESTRA – AUTUMN SCHEDULE, 2000

Rehearsals (Saturdays 10.00am–12.30am)

in **Portree Primary School**: 26th August and 30th September, and
in **Broadford Primary School**: 28th October, 18th November, and 9th December

Rehearsal and Concert

Portree Community Centre on Saturday, 16th December,
at 7.30pm (after short rehearsal)

New members are always welcome – whether beginners or experienced.
Just turn up with your instrument – and, bring your musician friends.

Concert Programme

**SKYE AND LOCHALSH
YOUNG MUSIC MAKERS
ORCHESTRA
WITH
GROUPS AND SOLOISTS
FROM LOCAL YOUNG
MUSICIANS**

PROGRAMME

30 PENCE

**PLOCKTON SCHOOL,
SATURDAY, 29TH APRIL, 2000
AND
BROADFORD VILLAGE HALL,
FRIDAY, 5TH MAY, 2000**



THE ORCHESTRA
Musical Director: Rosemary Bungard

Flute	Margaret Rosher, Imogen Blackwell, Lynn Bulmer, Laura Grisi, Isobel Prall, Elizabeth Watt		
Recorder	Hilary Prall, Gordon Crichton, Emma Prall, Charlotte Weekley, Lorraine Gillies, Jennifer Shaw		
Oboe	Peter Wright		
Clarinet	Alison Purdie, Barbara Haruuld, Rachel MacKinnon		
Saxophone	Patrick Smith		
Trumpet	Douglas Strachan, Drew Petrie, Richard Blackwell		
Horn	Chris Manvell	Baritone	Christopher Thomson
Trombone	David Noble	Tuba	Martin Douglas
Percussion	Jamie Attridge, Judith Kershaw, Melissa Ritson, Sarah Egan Pentland, Catriona Kinnaird, Sarah Bruce, Jennifer Martin		
Clarsach	Morna MacLeod, Harriet White		
Keyboard	Jenny Bolton, Ewan McClymont, Christine Gillies		
Violin 1	Camilla Phelps, Ann Attridge, A. May McLennan, Hilary Noble, Katie Siwek, Louise Lankston, Maura Macfadyen		
Violin 2	Chris Crichton, Holly Napoli, Alastair o'Donnghaile, Lewis McClymont, Linda Henderson, Lachlann o'Donnghaile, Marie Wright, Tracey MacCullum		
Violin 3	Rebecca Nice, Mairi Fletcher, Shona Masson, Claire MacDonald, Stephen Laird, Mairi Gillies, Tracey Nicoljohn		
Viola	Ken Bolton, Gillian Alston		
Cello	Andrew Crichton, Fiona Crichton, Dennis Briggs		

Skye and Lochalsh Young Music-Makers
 would like to thank

Rosemary Bungard

for her dedication to the orchestra and all the hard work she has put into setting it on a firm musical foundation, and for coaching the individual members and sections of the orchestra.

Parents of orchestra members

of the orchestra who have supported it by bringing their children to rehearsals and for undertaking the catering during the interval.

All of you, the audience, for making the concert worthwhile.

And a special thank-you to those businesses who supplied the raffle prizes.

PROGRAMME

Orchestra **Largo (from "Xerxes")** *G. F. Handel*

George Frederic Handel (1685–1759) is one of today's best known and loved composers for his works such as the Messiah, with its Hallelujah Chorus, the Fireworks Music and the Water Music. Amongst these great classics we find the 'Largo.' Handel composed many operas and oratorios, and one of his finest is *Xerxes*, written in 1738, from which the 'Largo' is taken. Largo was originally sung by the title character, a male alto voice. The meaning of 'largo' is broad and dignified in style and is well suited to this piece which praises the shade of the plane tree under whose branches the king is sheltering. The Largo has become one of Handel's master melodies and its nobility and enchanting simplicity characterise so much of Handel's music. Beethoven once said of Handel, 'Go and learn of him how to achieve great effects with simple means.'

Isobel Prall

Fiddle Solo **Tuireadh Iain Ruaidh** **Traditional**
 Soloist: Mairi Gillies

Clarsach Solo **Lament for a Blind Harper** *arr. S. Stevenson*
 Soloist: Harriet White **Carolans Concerto** *do.*

Orchestra **Battle Piece from Symphony no. 7** *L. van Beethoven*
Theme from "The Choral Symphony" *do.*

Battle Symphony – Beethoven's 7th symphony was written to illustrate the defeat of Napoleon's troops at Victoria in Spain in 1812. The battle piece is an arrangement of the second movement. The theme from Beethoven's "Choral Symphony" – the 9th Symphony in D minor – ends with a setting of Schiller's "Ode to Joy" featuring four soloists, choir and orchestra. Beethoven had become almost completely deaf when it was first performed in 1824. *(A.C.)*

Accordion Duet **Calian Mo Ruinsa** **Traditional**
 Jennifer Martin & Lorraine Gillies

Portree Recorders **Carillon** **Flowers/Gomm**

Brass & Percussion **Prince of Denmark's March** *J. Clarke, arr Iverson*
Roquefort Rock *Martin Douglas*

This famous piece, once attributed to Henry Purcell, is now known to have been written by Jeremiah Clarke. Little is known of Clarke though it seems that he was regarded in his time as the most elegant player of church music in the England and was of a somewhat melancholy disposition. Originally for organ, brass and kettledrums, this work's title comes from the use of the trumpet-like stop in the organ part. It was transcribed for orchestra by Henry Wood. It is a very enjoyable piece to play as it is very moving and full of life.

Drew Pertie

Pianoforte Solo Ivan Sings *Khatchaturian*
Soloist: Isobel Prall

Orchestra Ye Banks and Braes, & Road to the Isles Traditional

Ye Banks & Braes – Robert Burns wrote the rather sad words for this song which are set to the air "The Caledonian Hunt's Delight." **The Road to the Isles** is a famous song based on an air played on a chanter by Malcolm Johnson of Barra. The words are by Kenneth MacLeod.

INTERVAL

Orchestra Colonel Bogey March *K. J. Alford*

The interval of a descending minor third evokes a common sense of recognition and is probably important to the innate appeal of this march. Playing golf in Scotland in 1913, Alford heard the two-note interval whistled as a warning. It became the basis of this march, written in 1914, with the familiar golf term "bogey" in the title. Bawdy lyrics were added by World War I British troops, much to Alford's chagrin. All of the instruments get a chance to shine in this setting of the well-known British military march. The march was later featured in the film *The Bridge on the River Kwai*. Included is the main melody and trio section. Kenneth J. Alford was a pseudonym for Frederick Joseph Ricketts (1881 - 1945); Alford was his mother's family name. Born the son of a coal merchant in London, he studied both piano and organ as a child and by the age of fourteen was playing cornet in the Royal Irish Regiment Band. He completed the bandmaster's course at the Royal Military School of Music at Kneller Hall in 1908. Most of his marches were composed during the next two decades while he was bandmaster of the Second Battalion Argyll and Sutherland Highlanders. Alford is best remembered for his restrained and dignified "poetic" marches. He was as famous in England for his marches as Sousa was in the United States.

Pianoforte Solo Fiesta *William Gillock*
Jennifer Shaw

Fiddle Duo Mrs Forbes' Farewell to Banff *Donald Shaw*
Louise Lankeston & Calum's Road
Maura Macfadyen

Chamber Group Scottish Cradle Song Traditional

Clarsach Solo Parthenia *arr. Stevenson*
Morna MacLeod Kate Martin's Waltz *Blair Douglas*

Chamber Orchestra The Small Carnival of Animals – *C. Saint Saëns*
Introduction, 1: The Cuckoo in the Forest Depths,
2: The Elephant, 3: Pianists, 4: Fossils, 5: Finale

The Carnival of the Animals was written in February 1886 by Camille Saint-Saëns as a surprise present for the French cellist, Charles Joseph Leboeuf, who was given to holding a private concert every Shrove Tuesday. The subject of the music was, therefore, apt: animals have good reason to celebrate the arrival of lent.

The work quotes from several well-known works, including Offenbach's "Can-Can", Berlioz' "Damnation of Faust", traditional French folk songs, and Saint-Saëns' own "Danse Macabre." It is one of the most joyful and jolly pieces in the orchestral repertoire, so much so that Saint-Saëns feared that it would go down badly with critics who "distrust all gaiety, and declare it to be unaesthetic." Thus he never published the music – it was first performed in public in 1922, two months after the composer's death.

For our performance, we have chosen to play six of the original 37 pieces: *Introduction, The Cuckoo in the Forest Depths, The Elephant, Pianists, Fossils, and the Finale.*
Euan McClymont

Orchestra Eastenders *S. May & L. Osborne*

Trumpet Solo Steam Special *Chris Lyons*
Soloist: Drew Petrie

Orchestra Eriskay Love Lilt, & Uist Tramping Song Traditional

Eriskay Love Lilt – The chorus of this gentle Gaelic melody is the lover's call and the girl answers in the verses. **Uist Tramping Song** – The original Gaelic words of this well known song are by Archibald MacDonald from Uist. The tune was composed by John R. Bannerman.

RAFFLE PRIZES

The orchestra is very grateful to the following businesses for donating the raffle prizes.

Broadford Concert

Plockton Concert

Broadford Books
The Co-op, Broadford Branch
Dunollie Hotel, Broadford
Harlosh Hotel
Broadford Candle Shop
World of Wood, Broadford
Craft Encounters, Broadford
Sutherland's Garage, Broadford

Old school Veterinary Clinic, Broadford
Royal Bank of Scotland, Kyle Branch
Bank of Scotland, Kyle Branch
The Lochalsh Hotel, Kyle
Kyle Pharmacy
The Co-op, Kyle Branch
Scottish Hydro-Electric, Kyle Branch

We are also extremely grateful to the Skye Bridge Company for donating bridge tickets to allow members of the orchestra to cross free for the Plockton concert.

Friends of Skye and Lochalsh Young Music Makers was launched to form a nucleus of people who are interested in, and prepared to support, what the Young Music Makers is doing.

About the YMM

Skye and Lochalsh Young Music Makers (which is recognised as a charity by the Inland Revenue) was started at a public meeting in 1990 with the following objective.

“To help develop the creative musical abilities of young people between the ages of 6 and 25 in Skye and Lochalsh.”

Since then it has

- ① provided funding for string players to go to Lochaber Music School, to Highland Youth Orchestra, to summer courses with the National Youth String Orchestra of Scotland and with the National Youth Orchestra of Scotland,
- ② provided funding for workshops for brass and string players,
- ③ helped to initiate and fund clarsach and ‘cello workshops,
- ④ set up and funded the Skye and Lochalsh Young Music Makers Orchestra, now firmly established for several years. The orchestra meets monthly in term time and gives two concerts a year, usually in Portree or Broadford, and
- ⑤ initiated the project for a music development project for Skye and Lochalsh.

Funding

Appeals to charitable grant-making trusts were undertaken when SLYMM was formed and these have provided resources up to the present. However, core funding from ‘friends’ gives essential funding to continue the work as well as helping justify further fund applications.

Administration

A committee is elected annually at an AGM in November/December and meets several times during each year.

It is hoped that the Friends will provide a support base for the YMM to continue with what it is doing and enable it to expand its activities further.

There is an annual Newsletter, free admission to some Young Music Makers Orchestra concerts and, as the occasion arises, opportunities to hear and to support many of the talented local young musicians.

The annual membership fees are

Family membership	£12.00
Adult membership	£6.00
Junior membership (up to school leaving age)	£1.00

If you would like to join SLYMM, please complete the coupon below and send it to -

Harriet Forrest, Arduillin, 10, Viewfield Rd., Portree, Skye IV51 9ES
(or for more information, telephone Harriet on 01478 612766).

To:

Harriet Forrest, Arduillin, 10 Viewfield Rd., Portree, Skye IV51 9ES

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