

Programme



Hector Berlioz *March to the Scaffold*

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Antonio Vivaldi *Gloria RV 589*

with *The Island Chorus* (Dir: *Chris Watkiss*)

Gloria

Gratias agimus tibi - Propter magnam gloria

Domine, fili unigenite

Quoniam, tu solus sanctus

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Josef Haydn *Symphony No 93 in D Major*

1. *Adagio - Allegro assai*

2. *Largo cantabile*

3. *Menuetto: Allegro – Trio*

4. *Finale: Presto ma non troppo*

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- INTERVAL -

Ralph Vaughan Williams *Prelude to the 49th Parallel*

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Robert Schumann *Piano Concerto in A Minor*

Soloist: *Chris Watkiss*

1. *Allegro affetuoso*

2. *Intermezzo: Andantino grazioso -*

Allegro vivace

Chris Watkiss (piano) returns to the concert platform after a brief break. His last performance was at *Sabhal Mór Ostaig* in March 2017 as part of our Spring Concert. He studied piano part-time at the Birmingham School with *Joseph Weingarten* (a Hungarian concert pianist) both before and after his time at University.

Why not join the orchestra? We would love to see you!

Email enquiries@slo-skye.org.uk

We rehearse fortnightly (sometimes more often)

in Broadford Village Hall from 10.00 – 12.45.

Check the website for up to date news www.slo-skye.org.uk

We resume on Saturday 18 August 2018

Hector Berlioz: March to the Scaffold

Berlioz' *Symphonie Fantastique* was revolutionary in many ways, not least in its use of a detailed story line. By the stage of this 4th movement, the protagonist has despaired of his passion for his ideal love ever being reciprocated, and has taken drugs. However, instead of suicide, he has wild hallucinations, and in this movement he sees himself marched to his own execution at the guillotine, whose deadly drop can be heard near the end.

Antonio Vivaldi: Gloria RV 589 - choruses

Much the better known of Vivaldi's two surviving settings of the Gloria, it was written principally for performance by Vivaldi's student girls of the Ospedale della Pieta in Venice, the founding school where he spent much of his career.

Josef Haydn: Symphony No 93 in D Major

By 1790 Haydn was the greatest composer in the world. He was also unemployed following the death of his patron Count Esterhazy. It was at that fortuitous moment that an impresario from London knocked on his door in Vienna and announced "I am Salomon from London and have come to fetch you". The result was two trips to London where Haydn produced the 12 London Symphonies, the very pinnacle of his symphonic career. This symphony, first performed in 1792 during his first visit, is full of all those late Haydn delights, graceful geniality, energy, inventiveness, a rumbustious rustic minuet and a typical (if crude!) Haydn joke at the end of the 2nd movement.

Ralph Vaughan Williams Prelude to The 49th Parallel

The 49th Parallel was a Powell and Pressburger war film made in 1941 and designed to bolster British, Canadian and (still neutral) US relations. It featured a host of stars including Leslie Howard and Laurence Olivier, and music by Vaughan Williams. Here we play the short but delightfully lush Prelude for the film's opening credits sequence.

Robert Schumann: Piano Concerto in A Minor

Our programme to our Spring 2017 concert, in which we performed Beethoven's 4th Piano Concerto, recorded Robert Schumann's wonder at hearing what was only that concerto's second performance, given in 1836 by Mendelssohn. We present now Schumann's own piano concerto, inspired as it was by that of Beethoven.

Started in 1841, it began life as a one movement Fantasia written hot on the heels of his First Symphony, and around the time of what later became his Fourth Symphony. However, not finding a publisher for the Fantasia, he returned to it in 1845 and added a linked second and third movement to make a whole concerto, and this is what was first performed by his wife Clara.

Whilst its influence may have been Beethoven, the fact that Schumann was preoccupied by symphonies at the time ensures that this piece has something of the symphony about it - the structure, the importance of the orchestra with its many dialogues with the soloist, and its desire to avoid trivial showiness (so much so that Schumann composed the cadenza in full so as to prevent soloists improvising their own flashy efforts).

The popularity of this lyrical and heartfelt work is absolutely justified, and it stands as the first of the great romantic concertos, an inspiration and model for those coming after him, Brahms, Grieg, Tchaikovsky and Rachmaninov.

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Skye and Lochalsh Orchestra Members

Musical Director: Iain Roden

Flute: Elisabeth Watt, Meg Rosher, Satsuki Azuma Barnes, Kath Thomson, Jo Headley, Laura Grisi (Piccolo)

Clarinet: John Hockett, Becky Milne

Oboe: Janet Walker

Horn: Nic Bullivant, Chris Manvell

Bassoon: Judith Bullivant, Maggie Manvell

Trombone: Tony Breen

Euphonium: Hugh Morison

Trumpet: Douglas Strachan, Chris Watkiss

Violin I: Wendy Riva (Leader), Jo Cumine, Ilona Morison, Lis Philips, Rachel Jones, Rachael Jackson, Maryon Gardiner

Violin II: Chris Crichton, Polly MacInnes, Philippa Davies, Jenny Hey

Viola: Alan Donald

Cello: Bar Purser, Christine Davis, Duncan Watt, Claudia Knott, Alistair Headley

Double Bass: Fraser McRobert

Percussions: Maria Pelletta, Iain Bullivant

Piano: Chris Watkiss (soloist)

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The Island Chorus Members

Musical Director: Chris Watkiss

Sopranos: Lesley Thomson, Carol Shingles, Fiona MacDonald, Megan Mackenzie, Hilary Bumstead, Gail McGregor, Fionna MacLeod, Karen MacRae, Therese MacDonald, Gre Wilcock

Altos: Sue Sarod, Janet McClymont, Marion Burrell, Sue Lumley, Gail Sherwood, Muriel Rogers

Tenors: Gordon Thomson, Anthony Forsyth, Meg Rosher, Tony Jones, Lin Leighton

Basses: Phil Kilmister, Tim Godfrey, Bob Paul, Hugh Morison, John Wright

The orchestra acknowledges the continued support of Duncan MacInnes and all the team at SEALL.

Skye is all about music and music is all about Skye!

SKYE CHAMBER MUSIC skyechambermusic.org.uk **SKYE DANCE** skyedance.co.uk

THE ISLAND CHORUS islandchorus@outlook.com

www.slo-skye.org.uk



THE SKYE AND LOCHALSH ORCHESTRA & THE ISLAND CHORUS



SPRING CONCERT

SABHAL MÒR OSTAIG
SATURDAY 24 MARCH 2018

7.30pm

www.slo-skye.org.uk

