

## *Skye and Lochalsh Orchestra Members*

Musical Director: Iain Roden

Violin I:	Wendy Riva (Leader), Ilona Morison, Jo Cumine, Rachael Jones
Violin II:	Chris Crighton, C atriona Bullivant, Jenny Hey, Polly McInnes, Philippa Davies
Viola:	Alan Donald
Cello:	Bar Purser, Claudia Knott, Duncan Watt, Rosemary Bungard
Flute:	Meg Rosher, Elisabeth Watt, Kath Thomson, Laura Grisi, Satsuki Azuma Barnes
Piccolo:	Laura Grisi
Horn:	Nic Bullivant, Chris Manvell
Clarinet:	John Hockett, Lynne Anstice-Brown
Bassoon:	Judith Bullivant, Maggie Manvell
Trumpet:	Douglas Strachan, Vanessa Charles, Darach Hynd
Trombone:	Tony Breen
Euphonium:	Hugh Morison
Percussion:	Maria Pelletta, Allison Russell, Ian Bullivant
Clarsach:	Kirsten Watt
Keyboard:	Ian Bullivant



### **The Skye and Lochalsh Orchestra**

Why not join the orchestra? We would love to see you!

Rehearsals are fortnightly (sometimes more often)

in Broadford Village Hall from 10.00 – 13.00.

Contact [enquiries@slo-skye.org.uk](mailto:enquiries@slo-skye.org.uk)

### **The Island Chorus**

It started mid-2015 and now has a membership of nearly 40.

Rehearsals are most Wednesday evenings in Edinbane Hall at 7.30pm.

The choir is not restricted to a specific genre.

New members are very welcome, there is no audition.

For further details you can contact Chris Watkiss [chriswatkiss@hotmail.com](mailto:chriswatkiss@hotmail.com)

## THE SKYE AND LOCHALSH ORCHESTRA with Island Chorus



## *Christmas Concert*

SATURDAY 17 DECEMBER 2016

BROADFORD VILLAGE HALL

7.00 pm

*Programme*



Once in Royal David's City  
(Audience, 3<sup>rd</sup> verse only)  
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William Boyce: Symphony No 4  
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God Rest Ye Merry Gentlemen  
(David Willcocks arrangement)  
\*\*\*

Antonin Dvořák: Music from Symphony No 8  
\*\*\*

Hark the Herald Angels Sing  
(David Willcocks arrangement)  
\*\*\*

George Frideric Handel: Hallelujah Chorus  
with The Island Chorus (Director Chris Watkiss)  
\*\*\*

#### I N T E R V A L

Refreshments  
20 minutes  
\*\*\*

Leo Delibes: Prelude, Mazurka and Valse  
from Coppelia Suite  
\*\*\*

A Medley of Mediaeval Carols  
(Orchestra and Choir)  
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#### RAFFLE

In aid of Rag Tag and Textiles and Highlands Support Refugees.  
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O Come All Ye Faithful  
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The orchestra acknowledges the support of Broadford Cooperative, Balmacara Stores,  
The Broadford Hotel and other local businesses for their help with raffle prizes.



### **Five Christmas Carols**

Sir David Willcocks was born in 1919. He is a renowned British choral conductor, organist, and composer. He is particularly known for his choral arrangements of Christmas carols, most of which were originally written for the Service of Nine Lessons and Carols at King's, or the Bach Choir's Christmas concerts.

### **Medley of Five Mediaeval Christmas Carols**

"Puer Natus, "Gaudete, "In Dulci Jubilo, "The Coventry Carol, "Angelus Ad Virginem". This version shows off different parts of the orchestra with exciting solo parts.

### **William Boyce: Symphony No 4**

William Boyce, born in 1711, is known for his set of eight symphonies, his anthems and his odes. He wrote the masque *Peleus and Thetis* and songs for John Dryden's *Secular Masque*, incidental music for some of William Shakespeare's plays. He also composed the British and Canadian Naval March "Heart of Oak".

### **Antonin Dvořák: music from Symphony No 8**

The Symphony No. 8 in G major, Op. 88, B. 163, was composed in 1889 on the occasion of his election to the Bohemian Academy of Science, Literature and Arts. In contrast to other symphonies of both the composer and the period, the music is cheerful and optimistic. We are playing the well-known third movement.

### **Leo Delibes: Dances from Coppelia**

Léo Delibes was born in France, in 1836. He achieved true fame in 1870 with the success of his ballet *Coppélia*; its title refers to a mechanical dancing doll that distracts a village swain from his beloved and appears to come to life. We are playing the well-known Prelude, Mazurka and Waltz.

### **George Frideric Handel: Hallelujah Chorus**

Probably the best known of Handel's choruses. It is performed here in its choral form with orchestral accompaniment.



[www.slo-skye.org.uk](http://www.slo-skye.org.uk)