

Franz Schubert: Symphony No 8 in B minor

Franz Schubert's Symphony No. 8 in B minor is commonly known as "The Unfinished". It was started in 1822 but only two movements were completed. Fragments and hints remain to indicate his intentions for this symphony and there has been much speculation about the reasons for its fate - one favoured option is that Schubert simply lost interest in it and moved onto other projects. The first movement is written in classical sonata form and begins with a simple tune given out by 'cellos and double bass, joined by quiet chattering upper strings and then the rest of the orchestra. 'Cellos again have the honour of presenting the beautiful second theme, before a series of quick mood changes, possibly reflecting the nervous mental state of the composer during the time he was writing this work.

Skye and Lochalsh Orchestra Members

Musical Director: Iain Roden

Flute: Meg Rosher, Elisabeth Watt, Satsuki Azuma Barnes, Kath Thomson, Laura Grisi (Piccolo)

Clarinet: John Hockett, Lynne Anstice-Brown

Horn: Nic Bullivant, David Kellas, Chris Manvell

Bassoon: Judith Bullivant, Kathy King

Trumpet: Douglas Strachan, Janice Taylor, Chris Watkiss, Ilona Morison

Trombone: Tony Breen

Euphonium: Hugh Morison

Violin I: Wendy Riva (Leader), Jo Cumine, Ilona Morison, Eilidh Scammell, Maryon Gardiner, Lis Philips, Catriona Bullivant, Jenny Strachan

Violin II: Margaret Cormack, Chris Crighton, Polly McInnes, Philippa Davies, Ian McKenzie, Jenny Hey

Viola: Alan Donald, Mike Cormack

Cello: Bar Purser, Duncan Watt, Rosemary Bungard

Double Bass: Ian Stephenson

Percussion: Alison Russell, Maria Pelletta



THE SKYE AND LOCHASH ORCHESTRA

with

The Skye and Lochalsh Schools Orchestra



SPRING CONCERT

SABHAL MOR OSTAIG
SATURDAY 19 MARCH 2016

7.30pm
www.slo-skye.org.uk

Programme



Jeremiah Clarke: Trumpet Voluntary
(Wind and Brass Section)

Richard Strauss: Horn Concerto No 1
Allegro : Andante : Allegro
(Soloist: Chris Manvell)

Johannes Brahms: Symphony No 4
Allegro giocoso (3rd movement)

Pyotr Ilyitch Tchaikovsky: The Nutcracker Suite
The Flower Dance
(Schools Orchestra)

Pyotr Ilyitch Tchaikovsky: Violin Concerto Op. 35
Andante *Canzonetta* (2nd movement)
(Soloist: Wendy Riva)

- I N T E R V A L -

Franz Schubert: Symphony No 8 in B minor *The Unfinished*
Allegro moderato : Andante con moto

Why not join the orchestra? We would love to see you!
Email enquiries@slo-skye.org.uk

We rehearse fortnightly (sometimes more often)
in Broadford Village Hall from 10.00 – 12.45.

We resume on Saturday 20 August 2016

Programme Notes



Jeremiah Clarke: Trumpet Voluntary

Clarke is best remembered for a popular keyboard piece: *the Prince of Denmark's March*, which is commonly called the *Trumpet Voluntary*, written about 1700. From about 1878 until the 1940s the work was attributed to Henry Purcell, and was published as *Trumpet Voluntary* by Henry Purcell. It is most often performed by wind and brass ensemble. It is a favourite choice for Royal weddings.

Richard Strauss: Horn Concerto No 1

Strauss was only 19 when he composed his first horn Concerto in 1882-3. It was intended for his renowned horn player father Franz. The work has the usual concerto form with a jaunty first movement which leads into a lyrical second. The final movement intersperses 'horn-call' passages with long chromatic episodes. *Chris is a founder member of the orchestra.*

Johannes Brahms: Symphony No 4

The Symphony No. 4 is the last of Brahms's symphonies. Brahms began working on in 1884, just a year after completing his Symphony No. 3. The work was given its premiere in Meiningen on 25 October 1885 with Brahms himself conducting. The orchestra only plays the 3rd movement. This movement is the only true scherzo found in Brahms' symphonies. It is in sonata form with foreshortened recapitulation and with the secondary theme nearly absent in the development and coda.

Pyotr Ilyitch Tchaikovsky: The Nutcracker Suite

The Nutcracker is a two-act ballet, premiered in 1882. It is a favourite at Christmas. The Waltz of the Flowers is one of the best known tune.

Pyotr Ilyitch Tchaikovsky: Violin Concerto Op. 35

The wonderfully introspective second movement *Canzonetta* is rich in gorgeous melodic invention. Framed by an atmospheric wind introduction, it features a dreamy and unmistakably Russian theme, with a more ardent melody forming its contrasting middle section. *The Canzonetta* was premiered by Adolph Brodsky on 4 December 1881 in Vienna. *Wendy studied classical music at Roehampton Surrey University in London. She has a wide repertoire of music from classical, musicals, easy listening, Continental and rock to traditional Scottish music.*