

Skye and Lochalsh Orchestra Members

Musical Director: Iain Roden

Flute: Meg Rosher, Elisabeth Watt, Satsuki Azuma Barnes,
Kath Thomson, Laura Grisi
Piccolo: Laura Grisi
Horn: Chris Manvell, David Kellas
Clarinet: John Hockett, Lynne Anstice-Brown
Bassoon: Maggie Manvell
Trumpet: Douglas Strachan, Janice Taylor
Trombone: Tony Breen
Euphonium: Hugh Morison
Percussion: Alison Russell, Maria Pelletta
Violin I: Wendy Riva (Leader), Jo Cumine, Ilona Morison,
Eilidh Scammell, Maryon Gardiner
Violin II: Chris Crighton, Polly McInnes, Philippa Davies, Kirsten Watt
Viola: Alan Donald
Cello: Bar Purser, Duncan Watt
Keyboard: Chris Watkiss



Why not join the orchestra? We would love to see you!
Email enquiries@slo-skye.org.uk

We rehearse fortnightly (sometimes more often)
in Broadford Village Hall from 10.00 – 12.45.

(Provisional)Rehearsal Schedule for Spring 2016

9 Jan, 23 Jan, 29 Jan

6 Feb, 13 Feb, 20 Feb, 27 Feb

5 March, 12 March

*Please note that these dates might change. For full details about rehearsals,
best to check on the website.*

Spring 2016 Concert

19 March at Sabhal Mor Ostaig

THE SKYE AND LOCHALSH ORCHESTRA



Christmas Concert

SATURDAY 12 DECEMBER 2015

BROADFORD VILLAGE HALL

7.30 pm



www.slo-skye.org.uk

Raffle to support Alzheimer's Research UK and Broadford Patient Participation Group

Programme



Introduction and Toccata to the Vespers of the Blessed Virgin
Claudio Monteverdi

Carol: Hark The Herald Angels Sing

Sinfonia to part II of The Christmas Oratorio
Johann Sebastian Bach

Rosamunde Ballet Music no. 2
Franz Schubert

Carol: Unto us is Born a Son

Symphony in D major (W.XC 2)
Johann Christian Bach

1. Allegro assai
2. Andante - *un peu lent*
3. Allegro assai

- I N T E R V A L -

Carol: The First Nowell

Extracts from Carmen Suites 1 and 2
Georges Bizet

1. Prelude - Les Toréadors
2. Prelude - "Fate" theme
3. Aragonaise
4. Intermezzo
5. Habanera
6. Chanson du Toréador
7. Danse Bohème

Carol: O Come All Ye Faithful

Programme Notes



Introduction and Toccata to the Vespers of the Blessed Virgin

Monteverdi's *Vespers of 1610* was his first sacred work. The *Vespers* were published in July 1610, in combination with a six-voice mass. The orchestra plays a dialogue between strings, winds and brass. Arranged for SLO by Iain Roden.

Sinfonia to part II of The Christmas Oratorio

J.S. Bach's **Christmas Oratorio** BWV 248, is an oratorio which Bach intended for performance in church during the Christmas season. It incorporates music from earlier compositions, including three secular cantatas written during 1733 and 1734. The orchestra plays extracts from Part II.

Rosamunde Ballet Music no. 2 in G

Schubert's incidental music to a now forgotten play *Rosamunde*, premiered in Vienna's *Theater an der Wien* on 20 December 1823. The Overture was used for a ballet sequence in the 1952 Samuel Goldwyn film *Hans Christian Andersen*, starring Danny Kaye. This version was arranged by David Stone.

Symphony in D major (W.XC 2)

Johann Christian Bach was the eleventh surviving child and youngest son of Johann Sebastian Bach. He is sometimes referred to as "the London Bach" or "the English Bach", due to his time spent living in the British capital, where he came to be known as John Bach. He is noted for influencing the concerto style of Mozart.

Extracts from Carmen Suites 1 and 2

The Carmen Suites are two suites of orchestral music drawn from the music of Georges Bizet's 1875 opera *Carmen* and compiled posthumously by his friend Ernest Guiraud. They adhere very closely to Bizet's orchestration. The music, arranged for strings, woodwinds, brass and percussion, is often set to new rhythms and phrased with a great deal of sly wit. The orchestra is performing some of its highlights.

The orchestra acknowledges the support of Broadford Cooperative, Café Sia and other local businesses for their help with raffle prizes.