

## Skye & Lochalsh Orchestra Members

Music Director: Rick Taylor

Piccolo	Laura Grisi
Flute:	Elizabeth Watt, Lisa O'Brien, Laura Grisi, Meg Rosher, Janice Taylor
Oboe:	Sam Nicolson
Clarinet:	John Hockett, Aimee Davidson, Brian Dodds
Bassoon:	James Merryweather, Judith Bullivant, Maggie Manvell
Horn:	Chris Manvell, Nic Bullivant, David Kellas
Trumpet	Douglas Strachan, Rosie Butler,
Trombone	Tony Breen
Baritone	Hugh Morison
Percussion	Arthur Sevestre, Shona Bird, James Merryweather
Violin I	Margaret Cormack, Jo Cumine, Holly Johnstone, Ilona Morrison, Wendy Riva
Violin II	Chris Chrichton, Judith Bullivant, Susan Galloway, Jenny Hay, Kirsten Watt
Viola	Mike Cormack, Alan Donald
Cello	Bar Purser, Duncan Bullivant, Iain Bullivant, Rosemary Bungard, Kate MacArthur, Duncan Watt
Double Bass	Rebecca MacKinnon

## Skye & Lochalsh Schools Orchestra Members

Music Director: Jenny Wychrij

Clarsach	Molly Carter
Percussion	Finlay Davidson, Jess Davidson, Tim Nicolson
Violin 1	Megan Cartwright, Abi Davidson, Abbie Knowles, Kirsty Watt
Violin 2	Merryn Hutchings, Allison MacDonald
Violin 3	Brooke Lamond, Rachael Lee, Chloe MacPhee, Coral MacRae
Cello	Lian Knowles, Duncan Watt
Double Bass	Rebecca MacKinnon

SLSO would not survive without their fantastic helpers, so I would like to take the opportunity to say a huge thank you to:  
Rebecca MacKinnon, Elizabeth Watt, Deborah Smith, Kate Biss, Sam Nicolson, Heather Knowles and Julie Davidson.

### Dates for Next Session and Contact Details

Rehearsal times and dates, 10.00–12.45 in Broadford Hall  
January 12<sup>th</sup> & 26<sup>th</sup>, February 9<sup>th</sup> & 23<sup>rd</sup>, March 9<sup>th</sup> & 23<sup>rd</sup>, April 6<sup>th</sup>, 13<sup>th</sup> & 20<sup>th</sup>.  
Concert April 27<sup>th</sup>.

Do keep an eye on our website, <http://slo-skye.org.uk/>, for more details.

New members of both orchestras are very welcome; just turn up (with instrument).

SLO & SLSO details and contacts.

SLO – <http://slo-skye.org.uk/> and [enquires@slo-skye.org.uk](mailto:enquires@slo-skye.org.uk).

SLSO – E-mail Jenny Strachan at [jstrachan22@yahoo.co.uk](mailto:jstrachan22@yahoo.co.uk).

or speak to an orchestra member during the interval.



# Skye and Lochalsh Orchestra and Schools Orchestra

## WINTER CONCERT

Broadford Hall

Saturday, 1<sup>st</sup> December, 2012



## PROGRAMME

raising funds in aid of  
Skye local group,  
Helping Hands

## PROGRAMME

Orchestra	Egmont Overture, Op. 84	<i>Ludwig van Beethoven</i>
Orchestra	Slovanské tance Op.46, No. VII	<i>Antonin Dvořák</i>
Schools' Orchestra	Frosty the Snowman Theme from Symphony No.5 Dance of the Sugar Plum Fairy Jingle Bell Rock	arr. <i>Rona Porter</i> <i>Beethoven</i> , arr. <i>Jeff Manookian</i> arr. <i>Rona Porter</i> arr. <i>Rachel Farmer</i>
Orchestra	London Symphony No.104, Mov't 4	<i>Joseph Haydn</i>

## INTERVAL

Sarabanda	The Purple Bamboo	Traditional Chinese tunes arr. <i>Downing &amp; Moore</i>
Orchestra	Slovanské tance Op.46, No. I	<i>Antonin Dvořák</i>
Orchestra	Night on the Bare Mountain	<i>Modest Mussorgsky</i> arr. <i>Ling</i>

## THE RAFFLE

Orchestra	The Snowman: Walking in the Air	<i>Howard Blake</i> arr. <i>Hare</i>
Everyone	<i>O Come All Ye Faithful</i> <i>Hark, the Herald Angels</i>	
Everyone	While Shepherds Watched	<i>John Foster</i> , arr. <i>Merryweather</i>

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## *About Helping Hands*

Helping Hands is a local project set up by two Skye mothers who saw a need and decided to respond to it!

Discovering, some three years ago, that there were families whose cupboards would be bare at Christmas and that there were children in our community who would have no presents to open on Christmas morning, they rallied round and, with the help of family and friends, bought food and gifts to fill the gap. The following two years they did the same – as they are this year. But, as needs grow, so do the financial pressures.

As we become more aware of the vulnerable in our community, we have a vision, not only to supply Christmas hampers and gifts to vulnerable children and families in the community, but to have a stock of non perishable food and other essential items for emergency distribution.

While our fundraising throughout the year is still focussed on trying to ensure, as far as possible, that every child in the community can celebrate Christmas with sufficient food and a small gift, your donations will also ensure that vulnerable families and children receive emergency assistance at any time of the year.

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## PROGRAMME NOTES

### **Egmont Overture, Op. 85, Ludwig van Beethoven**

The music Beethoven wrote for Goethe's play *Egmont* was greeted with eulogistic praise and Goethe himself declared that Beethoven had expressed his intentions with "a remarkable genius".

The overture, powerful and expressive, is one of the last works of Beethoven's middle period and is in a similar style to the Fifth Symphony, which he had completed two years earlier.

### **Slovanské tance (Slavonic Dances), Antonin Dvořák**

The Slavonic Dances (Czech: Slovanské tance) are a series of eight orchestral pieces composed by Antonín Dvořák in 1878 and published as Opus 46. Originally written for piano four hands, they were inspired by Johannes Brahms's Hungarian Dances and were orchestrated at the request of Dvořák's publisher soon after composition. The pieces, lively and overtly nationalistic, were well received at the time and today are among the composer's most memorable works, occasionally making appearances in popular culture.

The orchestra is playing Nos. 7 and 1, the former being in the style of Skočná (a rapid Slavic folk-dance, normally in  $\frac{2}{4}$  metre) and the latter a Furiant (a rapid and fiery Bohemian dance in  $\frac{2}{4}$  and  $\frac{3}{4}$  time, with frequently shifting accents).

### **London Symphony No.104, Joseph Haydn**

This exuberant finale, from the last of Haydn's London symphonies and in fast tempo and sonata form, opens in the mode of folk music using a drone bass and a theme often claimed to have originated as a Croatian folk song. The central development section settles on the dominant of the main key, as is typical, but the does not immediately return to repeat the opening. Instead, the development is extended with a section in a minor key, after which the recapitulation in D major follows ends the movement.

### **Night on the Bare Mountain, Modest Mussorgsky**

On St. John's Eve, according to Russian folklore, Tchemobog (Satan) and his witches, sorcerers and evil spirits gather on the Bare Mountain for a night of revelry. It is also Midsummer's Eve, the night of the summer solstice, and a time for pagan celebrations of summer. And it was St. John's Eve, 1867, that a first crude version of 'St. John's Night on the bald mountain' was completed. It wasn't until after Mussorgsky's death that Rimsky-Korsakov revised and re-orchestrated the piece and introduced it to audiences in 1886. Only later did Mussorgsky's original version turn up – it seems that Rimsky's version was based on other early sketches, now lost.

### **Walking in the Air from The Snowman, Howard Blake**

Originally a children's picture book by Raymond Briggs, The Snowman was made into an animated film in 1982, with a musical score by Howard Blake. The song Walking in the Air was an instant hit, and remains most popular and well-known work. In fact, Blake is a prolific composer, writing extensively for choir as well as orchestra, and in 1994 he received the OBE for services to music.

### **While Shepherds Watched - John Foster (1752-1822), arr. Merryweather**

We have an different version of the carol this year, from Georgian Sheffield. We will teach the audience first and then have a rousing run-through with full orchestra. You might be a little uncertain in verse one, but we hope to be raising the rafters by the time we get to "All Glory Be". Remember there are orchestral links between the verses and we repeat the last line of each verse four times. If you can read the harmony lines, by all means sing the one that suits your voice.

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