

## Skye and Lochalsh Orchestra Members – Music Director: Becky Milne

Flutes Lynne Bulmer, Laura Grisi (piccolo), Heather Strong, Elizabeth Watt  
Clarinets John Hockett, Brian Dodds  
Bassoons Maggie Manvell

Horns Chris Manvell, David Kellas, Dilys Tatam (Baritone)  
Trumpets Douglas Strachan, Rosie Butler, Karen Morrison, Laurie Wright, Hugh Morison  
Trombones Tony Breen, Julian Tighe (bass trombone)

Percussion Tim Hennessy, Victoria Tighe, Shona Bird

Violin I Margaret Cormack, Maryon Gardner, Lewis Murray  
Violin II Chris Crichton, Jenny Hay  
Viola Mike Cormack, Alan Donald, Rebecca MacKinnon  
Cello Ruth Harris, Bar Purser  
Double Bass Rebecca MacKinnon

Additional brass players playing in the first item:

Ilona Morison: Trumpet, Mary Strachan: Tenor Horn, Brian Dodds: Trombone, Ester Strachan: Triangle.

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## Skye & Lochalsh Schools String Orchestra – Music Director: Paul Meikle

with support from Rebecca MacKinnon.

Violin I Ian Mackenzie, Fiona MacDonald, Alex Meikle, Katie Kearns, Roisin Arnold, Adam Munro  
Violin II Charlotte Small, Saoirse Stoddart, Chantelle Partington, Catherine, MacDonald  
Violin III Megan Cartwright, Abby Knowles.  
Cello Angus Claxton, Dylan Bone.

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## Strath Gaelic Choir

The Orchestra would like to thank the Strath Gaelic Choir for their continuing support in their Christmas concerts. The Choir, which is celebrating its 30<sup>th</sup> year of singing, is based in the beautiful area of Strath in the south of the Isle of Skye, and exists to give members the opportunity of coming together with like-minded friends to enjoy the wonderful songs of our Gaelic culture. Their hard work was rewarded with a win in the Ladies' Competition at this year's National Mod.

The choir meets every Thursday night in Kyleakin Hall, from 8 to 10pm. Invitation is open to men and women, including non-Gaelic speakers, of all ages who enjoy singing. All necessary assistance with the Gaelic is given when required. All are made to feel welcome.

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**Fear an Taighe** Rev Dr Ben Johnstone (first half) and  
Rt Rev Mgr. James L. Canon MacNeil Ph.B. S.T.D. (Second half)

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<http://slo-skye.org.uk>

# Skye and Lochalsh Orchestra and Schools String Orchestra Christmas Concert



in support of Skye and Lochalsh Young Carers

Broadford Hall, Saturday, 6<sup>th</sup> December

# PROGRAMME

Brass Ensemble	Christmas Medley	
Main Orchestra	Pilgrims' March (from Italian Symphony)	<i>Felix Mendelssohn</i>
Schools' Orchestra	Nobody Knows the Trouble I've Seen My Bonnie lies over the ocean	<i>George Gershwin</i> <i>Traditional</i>
Orchestra with Strath Gaelic Choir	Have Yourself a Merry Little Christmas	<i>Ralph Blane/Hugh Martin</i>
Choir	Whence is that Goodly Fragrance Flowing? Silent Night	<i>Traditional</i> <i>Franz Xaver Gruber</i>
Orchestra and Audience	The First Nowell	<i>Traditional</i>
Orchestra	Vltava (from Ma Vlast – My Homeland)	<i>Bedřich Smetana</i>

# INTERVAL

Orchestra	Trepak (from Nutcracker Suite)	<i>P I Tchaikovsky</i>
Orchestra and Choir	White Christmas	<i>Irving Berlin</i>
Choir	Mary's Boy Child Twelve Days of Christmas	<i>Jester Hairston</i> <i>Traditional</i>
Orchestra and audience	O Come All Ye Faithful	<i>John Francis Wade</i>
SLO Flutes	Dance Of The Mirlitons (Nutcracker Suite)	<i>P I Tchaikovsky</i>
Orchestra and audience	Hark! The Herald Angels Sing	<i>F B Mendelssohn</i>
Orchestra	The Great Escape	<i>Elmer Bernstein</i>

## SKYE AND LOCHALSH YOUNG CARERS

— this concert's supported charity —

Young carers are children or young adults under the age of 18 years, who provide care, assistance or support to a parent, sibling, grandparent or other person who has a physical disability, learning disability, sensory impairment, physical or mental illness, drug or alcohol problem or other condition connected with a need for care, support or supervision.

Full information about Skye and Lochalsh Young Carers can be found on their website at <http://www.skyeyoungcarers.co.uk/>.

# NOTES

## P. I. Tchaikovsky: Trepak (The Nutcracker suite)

Also known as Russian Dance, this lively movement is based around a traditional Cossack dance featuring prisiadka – kicking the legs from a squatting position. Tchaikovsky uses a repeating pattern to highlight the build-up of the dance, as the instruments of the orchestra gradually join together towards a rousing finale. The accents in the music mark the points at which the dancers would perform springing jumps and high kicks.

## Bedřich Smetana: Vltava (Ma Vlast – My Homeland)

The piece, one of six tone poems composed between 1874 and 1879, describes the course of the Vltava, starting from two small springs, the Cold and Warm Vltava, to the unification of both streams into a single current, the course of the Vltava through woods and meadows, through landscapes where a farmer's wedding is celebrated, the dance of mermaids in the moonlight: on the nearby rocks loom proud castles, palaces and ruins aloft. The Vltava swirls into the St. John's Rapids; then it widens and flows toward Prague, past the Vyšehrad, and then majestically vanishes into the distance, ending at the Labe ("Elbe", in German).

## Elmer Bernstein: The Great Escape

The 1963 film *The Great Escape*, based on a book of the same name, tells the true story of a mass escape by Allied prisoners of war from a German camp, Stalag Luft III, during World War II. The instantly recognisable theme music to the film was composed by Elmer Bernstein, who is said to have intended it as a tribute not just to the prisoners depicted in the film, but to all men who must overcome great odds through their own perseverance and unwillingness to bend to defeat, whatever the noble end they strive for.

## Dates for next session

Rehearsals at Broadford Hall

Main Orchestra: 10.00–12.45 (sectionals 09.00–10.00 as appropriate)

School Strings Orchestra: 1.00–2.15

Jan 16<sup>th</sup> & 30<sup>th</sup> (in Breakish Hall), Feb 20<sup>th</sup>, Mar 6<sup>th</sup> & 20<sup>th</sup>, Apr 17<sup>th</sup>  
with final rehearsal and concert 24th April (venue TBA).

New members of both orchestras are very welcome; just turn up (with instrument).

SLO & SLSSO details and contact

W: <http://slo-skye.org.uk/>, E: [enquires@slo-skye.org.uk](mailto:enquires@slo-skye.org.uk)