

SLO Orchestra Members

Conductor Becky Milne

Flute Lynne Bulmer, Laura Grisi (also piccolo), Elizabeth Watt, Heather Strang
Clarinet Brian Dodds, John Hockett
Bassoon James Merryweather, Maggie Manvell
Horn Chris Manvell, David Kellas
Baritone Dilys Tatam
Trumpet Douglas Strachan, Laurie Wright, Rosie Butler
Percussion Shona Bird, Tim Hennessey, Victoria Tighe
Violin I Marian Beeston, Joe Cumine, Helen Scott Danter, Maryon Gardner, Lorna Grant, Ilona Morison
Violin II Margaret Cormack, Chris Crichton, Tara MacRae, Christine Brown, Lorna Morrison, Eilidh Robertson
Viola Mike Cormack, Alan Donald, Rebecca MacKinnon
Cello Ruth Harris, Barbara Purser, Dennis Briggs, Zoë MacKay, Ruth MacKinnon

Skye and Lochalsh Schools String Orchestra

Conductor Marian Beeston

Violin I Ella Munro, Ian McKenzie, Alexander Macleod, Rosie Macleod
Violin II Kimberley MacRae, Jenny Cloughley-Macleod, Adam Munro
Cello Ruth MacKinnon, Zoë MacKay

Strath Gaelic Choir

The orchestra is very grateful to Heather Harvey and the Strath Gaelic Choir for their generous support over the years. Thank you all.

Dates for next session

Rehearsals at Broadford Hall
Main Orchestra: 10.00–12.45 — Schools String Orchestra: 1.00–2.15

January 10th and 24th, February 7th (with AGM) and 21st,
March 7th and 21st and April 18th.
Provisional rehearsal and Concert: April 25th & May 9th.

**New members of both orchestras are very welcome.
Just turn up (with instrument).**



Skye and Lochalsh Orchestra and Schools String Orchestra, Strath Gaelic Choir



with Duncan Ferguson, Fear an Taighe

PROGRAMME

Orchestra	Trepak	P I T chaikovsky
Schools Orchestra	Have you seen the Ghost of Tom? Whose Pigs are These?	Anon Anon
Everyone	O Come All Ye Faithful	Anon., 18 th cntury
Strath Gaelic Choir	Silent Night (Gaelic) In the Bleak Midwinter (Gaelic)	
Orchestra	Brandenburg Concerto in F major First movement – Allegro	J S Bach

INTERVAL

Orchestra	Excerpts from the 1812 Overture	P I T chaikovsky
Schools Orchestra	Time Travel Sourwood Mountain	Alison Major trad American arr. Christine Brown
Everyone	Deck the Halls	Trad. Arr. F Vrtacnik
Strath Gaelic Choir	Ding Dong Merrily On High The Twelve Days of Christmas We Wish You a Merry Christmas	
Orchestra with the Strath Gaelic Choir	The Snowman: Walking in the Air	Howard Blake arr. Hare
Orchestra	Peer Gynt Suite Morning Mood (arr.) Hall of the Mountain King	Edvard Grieg
Everyone	Hark the Herald Angels Sing	Felix Mendelssohn

Website: <http://SLO-skye.org.uk/>
E-mail: enquiries@SLO-skye.org.uk

PROGRAMME NOTES

P. I. Tchaikovsky: Trepak from The Nutcracker suite

Also known as Russian Dance, this lively movement is based around a traditional Cossack dance featuring prisiadka – kicking the legs from a squatting position. Tchaikovsky uses a repeating pattern to highlight the build-up of the dance, as the instruments of the orchestra gradually join together towards a rousing finale. The accents in the music mark the points at which the dancers would perform springing jumps and high kicks.

J. S. Bach: Brandenburg Concerto No.1, BWV 1046, Mov't 1. Allegro

Bach wrote his six Brandenburg Concerti between 1717 and 1721, whilst in the employ of the Margrave Christian Ludwig of Brandenburg, to whom they are dedicated, and from whom they take their title. No. 1 is a concerto grosso in which the main string orchestra are placed at counterpoint to a group of solo instruments. These solo lines are here played by the wind section, featuring in particular the horns who have an opportunity to shine in a much more soloistic role than is their common lot.

P. I. Tchaikovsky: 1812 Overture, Op. 49 (Excerpts)

Tchaikovsky wrote the Overture to commemorate the Russian defence against Napoleon's Grand Armee at the Battle of Borodino, during the French invasion of Russia. This arrangement features several of the main themes, and makes full use of the orchestral forces available. The Overture in full has no fewer than 16 cannon shots written into the score, with each outburst representing a turning point in the Battle.

Howard Blake: Walking in the Air from The Snowman

Originally a children's picture book by Raymond Briggs, The Snowman was made into an animated film in 1982, with a musical score by Howard Blake. The song Walking in the Air was an instant hit, and remains most popular and well-known work. In fact, Blake is a prolific composer, writing extensively for choir as well as orchestra, and in 1994 he received the OBE for services to music.

Edvard Grieg: Peer Gynt Suite No. 1, Op. 46, Morning Mood, In the Hall of the Mountain King

In 1874, Henrik Ibsen invited Grieg to compose incidental music for a staged version of his great Norwegian verse-drama Peer Gynt. Following the first performance in 1876, Grieg selected eight of his original twenty-two pieces to form the two orchestral suites. The gentle sunrise depicted in *Morning Mood* is in total contrast to the suspense and excitement of *In the Hall of the Mountain King*. The opening of this latter movement makes a great feature of the bassoons and cellos as they take turn about stating the musical theme.