

SLO Orchestra Members

(List includes all members some of whom are unable to play in the concert)

Conductor	Rosemary Bungard
Piccolo	Laura Grisi,
Flute	Lynn Sulmer, Laura Grisi, Amy Tighe, Elizabeth Watt
Oboe	Peter Wright
Clarinet	Philip Glover, Brian Dodds
Bassoon	James Merryweather, Maggie Marvell
Horn	Chris Marvell, David Kellas
Baritone	Diys Tatam
Trumpet	Douglas Strachan, John Siwek, Laurie Wright
Trombone	Tony Breen, Bob Siwek, Julian Tighe
Percussion	Shona Bird, Tim Hennessey, Alastair Lamb, Victoria Tighe
Violin I	Marion Lloyd, Ann Attridge, Charlotte Brooks, Helen Danter, Maryon Gardner, Liam Ward
Violin II	Margaret Cormack, Chris Crichton, Lorna Grant, Tara MacRae, Stephen Laird,
Viola	Mike Cormack, Alan Donald, Rebecca MacKinnon
Cello	Ruth Harris, Barbara Purser, Dennis Briggs, Chloë Brooks, Zoë MacKay, Ruth MacKinnon

Training Orchestra

Violin I	Eilidh Robertson, Ian McKenzie, Rosie MacLeod,
Violin II	Molly Danter, Kimberley MacRae, Ella Munro, Ashton MacKinnon
Viola	Rebecca MacKinnon
Cello	Zoë MacKay, Chloë Brooks, Ruth MacKinnon, Romy Goodman
Percussion	Robin MacLeod, Martin MacRae

The orchestra is very grateful to Heather Harvey and the Strath Gaelic Choir for their generous support over the years. Thank you all.

Dates for next session

Rehearsals at Breakish Hall

Main Orchestra: 10.00-12.45 — Training Orchestra: 1.00-2.15

12 January, 26 January, 16 February (including AGM),

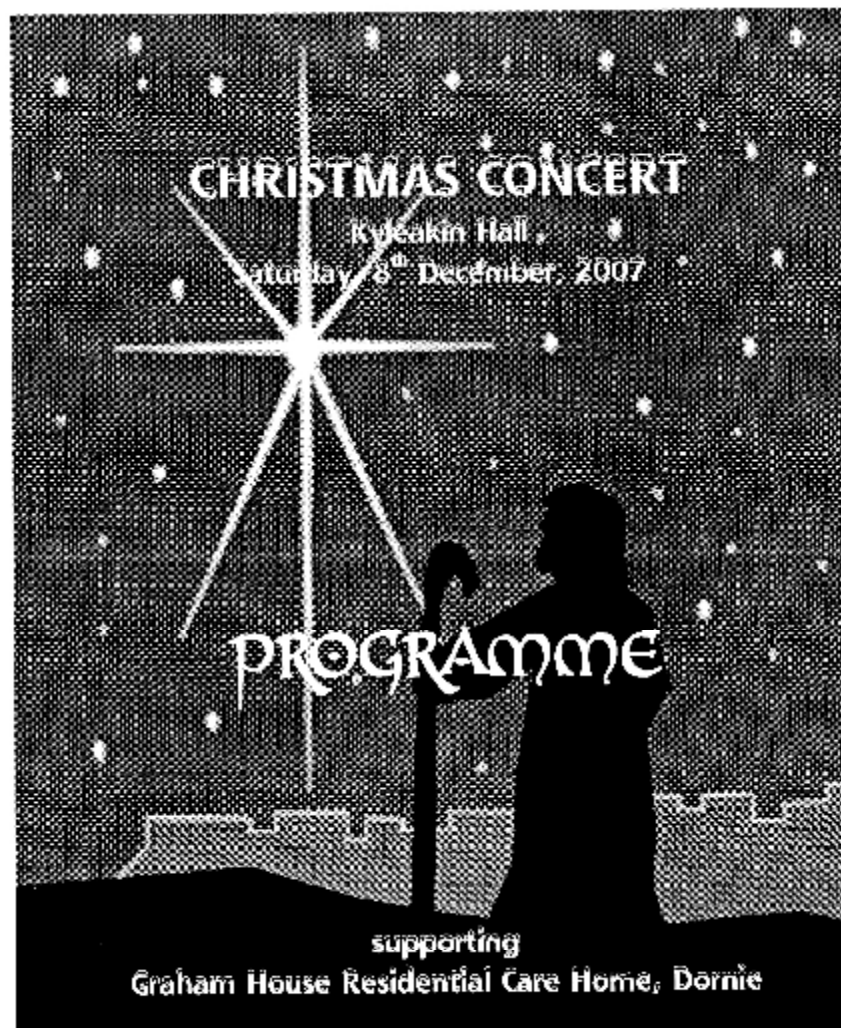
1 March, 15 March, and 12 April.

Late afternoon rehearsal and Concert on 26 April.

New members of both orchestras are very welcome. Just turn up (with instrument).



Skye and Lochalsh Orchestra and the Strath Gaelic Choir



PROGRAMME

Orchestra	La Vie Parisienne	Offenbach
Training Orchestra	March Jingle Bells	G. F. Handel
Strath Gaelic Choir	Silent Night (Gaelic) Deck The Halls	
Everyone	The First Nowell	
Orchestra	Horn Concerto in D major Allegro Allegro	W. A. Mozart
Solo Horn	Chris Manvell	
Strath Gaelic Choir	In The Bleak Midwinter (Gaelic)	
Orchestra	In the Mood Pennsylvania 6-5000	Glenn Miller

INTERVAL

Everyone	Hark The Herald Angels Sing	
Orchestra Solo Violin	Meditation from Thais Charlotte Brooks	Massenet
Training Orchestra	Caribbean Suite Charley Marley Boysie The Wreck of the Sloop John B Mango Walk	arr. Colledge
Orchestra	Symphony No 8, the Unfinished (1st Movement)	Franz Schubert
Strath Gaelic Choir	The Twelve Days of Christmas	
Orchestra	Finlandia	Jean Sibelius

RAFFLE

Strath Gaelic Choir	We Wish You a Merry Christmas
Everyone	O Come All Ye Faithful

NOTES

Offenbach: Overture to La Vie Parisienne (arr. Lang) — La vie parisienne (Parisian life) is an opéra bouffe, or operetta, composed by Jacques Offenbach, with a libretto by Henri Meilhac and Ludovic Halévy. It was Offenbach's first full-length piece to portray contemporary Parisian life and became one of his most popular operettas. The overture pushes forward from the start, reminding us of the frenetic style of his more well-known Can-Can from *Orpheus in the Underworld*, and culminates with an exciting dash to the end.

Mozart: Horn Concerto No. 1 in D major, K. 412 — Although numbered as 1, this was the last of Mozart's horn concertos being completed in 1791. Compared with the other three concertos, it is much simpler, perhaps in a nod to the advanced age of the soloist, a close friend of Mozart's! The autograph score contains, arranged in strategic places throughout the Rondo, bizarre written comments directed at the soloist.

For you, Mr. Donkey – get on with it – be brave – Are you finished yet? – for you, beast, oh what a dissonance – Oh! Woe is me!! – Well done, poor chap – Oh God, now fast! – you make me laugh – take a breather – still not finished? – how charming you are! – little donkey! – take a breath! – But do play at least one note... – You're going to torture me for the fourth time, and thank God it's the last – Oh finish now, I beg of you! – oh, a sheep bleating – you're finished? Thank heavens! Enough, enough!

Schubert: Symphony No. 8 in B minor (arr. Richard Lang) — Franz Schubert's Symphony No. 8 in B minor, commonly known as the Unfinished (German: Unvollendete), was started in 1822 but left with only two movements complete even though Schubert would live for another six years. It is suggested that a third movement was sketched but used elsewhere. The first movement, in the unusual key of B minor, is written in the traditional sonata form of the classical symphony.

Massenet: Meditation from Thais — Thais, a courtesan of Alexandria and devotee of Venus, has been offered eternal life if she gives up her lifestyle and converts to Christianity. She is very tempted but then reasserts her nihilistic world view. However, after a long meditation, during which tonight's solo is played, she changes her mind only to be told, as she lies on her deathbed, that "nothing is true but life and the love of human beings." Nevertheless, she dies in a state of ecstasy.

Jean Sibelius: Finlandia — The first version of Finlandia was written in 1899 being composed for a patriotic pageant performed to mobilise popular opposition to the revocation of Finnish independence from the government of the Russian Empire. Most of the piece is taken up with rousing and turbulent music, evoking the national struggle of the Finnish people. But towards the end, a calm comes over the orchestra, and the serenely melodic Finlandia Hymn is heard. Often incorrectly cited as a traditional folk melody, the Hymn section is of Sibelius' own creation.