

SKYE AND LOCHALSH ORCHESTRA

This list includes some members who are unable to play in this concert

Conductor	Rosemary Bungard
Violin I	Margaret Cormack, Joanne Cumine, Maryon Gardner, Charlotte Brooks, Lorna Grant, Liam Ward, Ann Attridge, Helen Danter, Alan Macdonald, Ailean Pheutan
Violin II	Marion Lloyd, Chris Crichton, Hilary Noble, Stephen Laird, Lorna Masson
Viola	Mike Cormack, Rebecca MacKinnon, Emma MacKay
Cello	Ruth Harris, Barbara Purser, Dennis Briggs, Ruth MacKinnon, Zoë MacKay, Chloë Brooks
Piccolo	Laura Grisi,
Flute	Kirsten Breen, Laura Grisi, Elizabeth Watt
Oboe	Peter Wright
Clarinet	Philip Glover, Brian Dodds
Saxophone	Philip Glover
Bassoon	James Merryweather, Maggie Manvell
French Horn	Chris Manvell, David Kellas
Baritone	Dilys Tatam
Trumpet	Douglas Strachan, Laurie Wright
Trombone	Tony Breen, David Noble, Julian Tighe
Euphonium	Rosie McCord
Harp	Ciorstaidh Pheutan
Keyboard	Monica Macdougall
Percussion	Shona Bird, Alastair Lamb, Victoria Tighe, Sam Eastop, Tim Hennessy, Brian Dodds

Guest Artists Bagpipes Kerr Gibb Recitation Farquhar MacLennan

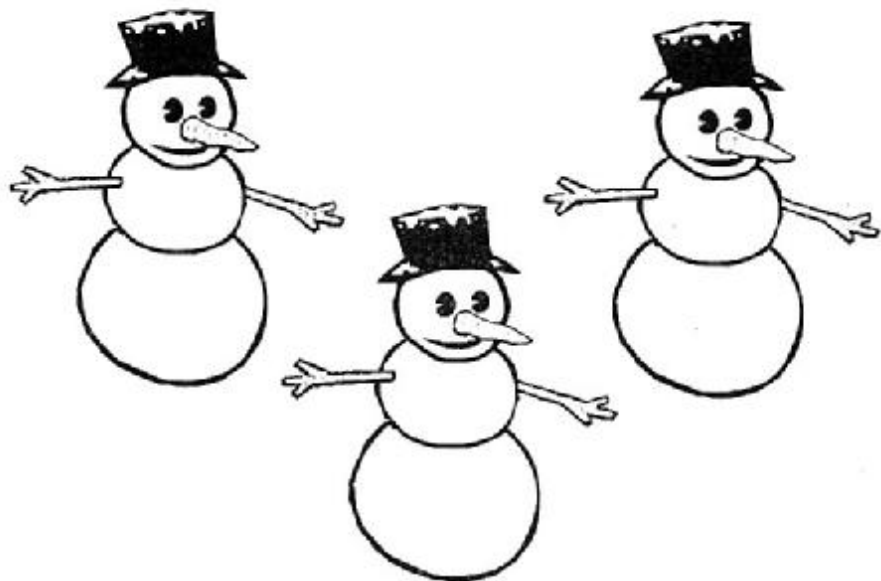
Training Orchestra

Violin I	Anni MacKay, Robert Phillips, Charlotte Brooks
Violin II	Ian McKenzie, Rosie MacLeod, Kim MacRae, Molly Danter, Ashton MacKinnon
Viola	Rebecca MacKinnon, Emma MacKay
Cello	Zoe MacKay, Ruth MacKinnon, Chloë Brooks, Joseph MacGowan

The Strath Gaelic Choir is conducted by Heather Harvey

SKYE AND LOCHALSH ORCHESTRA COISIR GHÀIDHLIG AN T-STRATHA

CHRISTMAS CONCERT



SATURDAY 9TH DECEMBER 2006
7.30pm **BROADFORD HALL**

PROGRAMME

Orchestra	Joy to the World <i>arr Van der Goot</i> Land of the Mountain and the Flood <i>MacCunn</i>
Choir	Far Away O Little Town of Bethlehem
Training Orchestra	Leanabh an Aigh The Four Poster Bed
Orchestra	Great Gate of Kiev <i>Mussorgsky</i> For Your Eyes Only <i>Conti/Leeson</i>
Orchestra & Choir Everyone	Walking in the Air <i>Blake</i> Hark the Herald Angels Sing
	Interval
Everyone Training Orchestra Orchestra	Deck the Halls Rudolph the Red Nosed Reindeer The Raasay Suite <i>Bungard</i> The Sound of Raasay The Inner Sound Hallaig Gala Day
Choir	Whence is that Goodly Fragrance?
	Raffle
Choir Everyone	We Wish You a Merry Christmas O Come, All Ye Faithful



Orchestra dates for Winter/Spring 2007

Rehearsals	Breakish Hall	13th and 27th January 10th and 24th February 10th and 24th March 21st April
Rehearsal and Concert		28th April Broadford Hall

The Raasay Suite *Bungard*

This work was originally written for Skye and Lochalsh Young Music Makers Orchestra between 1997 and 1999. It has been revised and indeed, several sections rewritten for the Skye and Lochalsh Orchestra. The work is in four movements.

The Sound of Raasay depicts the sea, opening on a calm day portrayed by gentle waves on the harp, splashing over the stony Raasay beach, portrayed by the percussion. The seagulls are being their usual noisy selves. The weather soon changes and a storm erupts during which ships can be heard passing in the Sound depicted by the brass. The lightning is shown in the woodwind shrieks and thunder ensues. The darkness of the weather is reflected in the choice of minor keys and dissonant chords. The woodwind heralds the return of the sunshine, now in a major key. The final section mirrors the opening, ending in tranquillity.

The Inner Sound conveys not only the stretch of water, but a hidden tune first hinted at in the brass and gradually emerging around the orchestra. The movement is a continuous set of variations on a theme based on diminished 7th chords presented at the opening by flute and piccolo. In the final variation all is revealed with a full rendition of the hidden tune – the Gaelic song “Am Bron Mara” – “The Sea Sorrow” combined with the opening theme.

Hallaig is a musical presentation of Sorley MacLean’s famous poem. Hallaig is on the east coast of Raasay and was a thriving township which suffered dramatically in the clearances. Today only ruins remain in this strikingly beautiful place. Sorley MacLean’s work is a great love poem for his island and its people.

Gala Day is a musical representation of an island celebration including the pipes playing “Mrs MacLeod of Raasay” and Calum Smith’s “Raasay Boat Song”.

Land of the Mountain and the Flood *MacCunn*

Born in Greenock in 1868, Hamish MacCunn showed early musical promise, composing simple melodies when he was only 5 years old. At 15 he won a scholarship to the Royal College of Music. The Overture *Land of the Mountain and the Flood* was written when he was just 18 and was performed in November 1887 at the Crystal Palace. It was an immediate success. George Bernard Shaw called it “a charming Scotch overture that carries you over the hill and far away”. (He then went on to write a scathing revue!). *Land of the Mountain and the Flood* is a real tour-de-force, one of the greatest evocations of Scotland in music, and was inspired by the poem *The Lay of the Last Minstrel* by Sir Walter Scott. The work is highly melodic and has a lyricism which makes it particularly memorable.

Great Gate of Kiev *Mussorgsky*

The final picture in Mussorgsky’s suite *Pictures at an Exhibition*, *The Great Gate of Kiev* depicts artist Hartman’s grand design for a new city gate. The music starts with long chords representing the grandness of the gate. The ‘Promenade’ theme from the suite can be heard again, depicting the masses walking together through the gates. The end of this movement is victorious, possibly representing an army marching home