

Strauss: Kaiser Waltzer (Emperor Waltz)

In 1805 Dr. Burney described the waltz as a "riotous modern invention", whose very name implied "to wallow, welter, tumble down or roll in the dirt or mire", an epithet equally applicable to rock 'n' roll in the 1950s! However, the waltz gained respectability after Johann Strauss Vater and Johann Strauss Sohn, the 'Waltz King', formed dance orchestras in Vienna in the mid 19th Century. The "Kaiser-Waltzer", written in honour of Franz Josef in 1888, opens with a march-like 2/4 giving it a regal, even pompous feel. This march leads effortlessly, via a cadential cello solo, into the first waltz tune - subtly hinted at in the introduction - and on into a colourful and varied full dress ball. The stately music of the introduction is beautifully reflected in a central majestic tune, dominated by the brass section, which comes back to form a mighty climax (though not the conclusion). Please suppress any urges to get up and dance in the aisles!

Rossini: Overture, Italian Girl in Algiers

"L'italiana in Algeri", the first of Rossini's full-length comic operas, was premiered in Venice in 1813. Following an ominous introduction, the lively overture introduces many of the main themes of the opera, in which Mustafa, bey of Algiers, bored with his wives, sends his captain of the guard to find him a beautiful Italian woman.

Meanwhile Lindoro, an Italian held at the bey's court, has been separated from his fiancée Isabella, who is conveniently shipwrecked on the shores of Algiers while looking for him. Isabella is captured and brought to Mustafa, who desires her as a wife. However Isabella outwits the bey, and she and Lindoro sail away in the mandatory happy ending.

PROGRAMME

Pipers		
Training Orchestra	Star Seeker Variations The Sound of Mull The Cockle Gatherers	Nelson
James Merryweather	British Folksong Suite (English bagpipe solo)	
Training Orchestra	Italian Suite 1. <i>The Italian Trumpeter</i> 2. <i>Miruello Classico</i> 3. <i>Andante Serioso</i> 4. <i>Rondo Spiritoso</i>	Nelson
Orchestra	Emperor Waltz	J. Strauss
INTERVAL		
Orchestra	The Italian Girl in Algiers	Rossini
Mairi & Stephanaidh Chaimbeul	Romance Bourée (violin and cello duet)	
Orchestra	Peer Gynt Suite <i>Morning Mood</i> <i>Aase's Death</i> <i>In the Hall of the Mountain King</i>	Grieg
Giorstaidh Pheutan	Lament for a Blind Harper (clarsach solo)	arr Stevenson
Orchestra	Crown Imperial	Walton
Combined orchestras	Loch Lomond	trad

Edvard Grieg: Suite No 1 from Peer Gynt Op.46

I - *Morning Mood*, II - *Aase's Death*, III - *In the Hall of the Mountain King*.

In 1874, Henrik Ibsen was revising his morality play Peer Gynt in anticipation of a production to take place in Oslo. He approached Edvard Grieg to compose incidental music, and 22 pieces were incorporated into the performances of the play that took place in 1876. This evening's three pieces are taken from the first of two suites, assembled in 1888 and 1891, and contain some of Grieg's most familiar music. "Morning Mood" evokes the unfolding dawn in Morocco; the death of Peer's mother (Aase) takes place while he is recounting his adventures; "In the Hall of the Mountain King" accompanies the tormenting of Peer by the troll king's daughters after he seduces one of them.

William Walton: Crown Imperial arr. David Stone

Walton's Crown Imperial was commissioned by the BBC for the coronation of King George VI in 1937, the title being taken from a line in a poem by William Dunbar (1465-1520), 'In beawtie beryng the crone imperiall.' The march, an extravaganza of sound, demonstrates Walton's ability to come up with music that was totally appropriate for the occasion, though in style it shows the influence of Elgar. Walton was never appointed Master of the King's or Queen's Music, though he did achieve unofficial status as such, writing two new pieces for the coronation of Queen Elizabeth in 1953.

Scottish Air: Loch Lomond, arranged N. Hare

The tune of Loch Lomond is an old Jacobite Air, based on an older folk tune 'Robin Cushie (Kind Robin Loves Me)', that appears in McGibbons' Scots Tunes Book I, dated 1742. The words are attributed to Lady John Scott (1810-1900) who reworked them from an earlier version. Their true meaning is much disputed.

Skye and Lochalsh Orchestra

List includes all members, some of whom are unable to play in the concert

Conductor	Rosemary Bungard
Piccolo	Laura Grisi,
Flute	Laura Grisi, Kath Thomson, Elizabeth Watt
Oboe	Sam Maguire, Peter Wright
Clarinet	Philip Glover, Barbara Harrild, Brian Dodds
Bassoon	Eleanor Parker, James Merryweather
French Horn	Chris Manvell, David Kellas
Baritone	Dilys Tatam
Trumpet	Douglas Strachan
Trombone	David Noble
Euphonium	Rosie McCord
Clarsach	Ciorstaidh Pheutan, Stephanie Tinney
Percussion	Shona Bird, Alastair Lamb
Violin I	Margaret Cormack, Joanne Cumine, Shona Masson, Rebecca Nice, Ann Attridge, Maryon Gardner
Violin II	Chris Crichton, Mairi Chaimbeul, Hilary Noble, Rona Burstow, Catherine Tinney, Sarah MacRae
Viola	Mike Cormack, Rebecca MacKinnon
Cello	Ruth Harris, Barbara Purser, Andrew Crichton, Dennis Briggs, Ruth MacKinnon

Training Orchestra

Violin I	Charlotte Brooks, Lorna Masson, Rona Burstow, Roslin Goodwin-Skinner, Sarah MacRae, Shona Chaimbeul
Violin II	Ailean Pheutan, Anni MacKay, Tara MacRae, Fiona Newman,
Viola	Rebecca MacKinnon, Hugh MacKinnon,
Cello	Stephanaidh Chaimbeul, Ruth MacKinnon, Zoe MacKay, Seona MacRuary

Proposed dates for next session

Rehearsals 27 August * 10 September * 24 September
29 October * 12 November * 26 November

Concert: 7.30pm 10 December Kyleakin Hall

Coffee Morning: 10.30am 17 September Broadford Hall
(Bring an instrument and entertain us, ceilidh fashion)

SKYE AND LOCHALSH ORCHESTRA

Spring Concert

Broadford Hall

7.30pm

Saturday 7th May 2005