

# **SLO Committee Meeting 17 Feb, 2018, Broadford Hall**

Present: Iain Roden, Chris Manvell, Claudia Knott, Nic Bullivant, Ilona Morison, Bar Purser, Laura Grisi and Rachel Jones.

Apologies: Wendy Riva

This meeting was held after rehearsal in the hope that we could elect a chairman and add some new committee members. Claudia Knott was proposed as chairman by Bar Purser and seconded by Chris Manvell. Laura Grisi (proposed by Ilona Morison and seconded by Claudia Knott) and Rachel Jones (proposed by Bar Purser and seconded by Nic Bullivant) have joined us as committee members.

We discussed preparations for our spring concert. Ilona will do the programme and put ads in the Free Press and Skye and Lochalsh Echo. Bar will email Duncan MacInnes about an urn for tea and our entry time into the college building. The piano has been booked. The orchestra will pay for it up front, but then Chris Watkiss will pay the orchestra the same sum for an ad for his business to be put in the programme.

Chris Manvell, who has done research into a new A3 printer for him to use to print our music, said the cheapest good one he'd found cost £800. The committee approved this. Chris will further research scanner/printers, which are more expensive, but would make his job a lot easier. Ilona said if her business bought the printer and then the orchestra bought it from her, it would save us VAT. Chris is looking into a gift for his daughter for the work she has done for us (approved at the AGM) and will let us know.

Chris asked if Iain wanted to have his email address included in the committee contacts on the website, and he said it was OK as long as his personal email address was used. Iain is preparing a document setting down his own personal musical policy for the orchestra. He will submit it to the committee for them to decide whether to put it on the website or keep it in the files.

Chris mentioned again the problem of people not returning music, and how time consuming and costly it was. He pointed out that no one had returned any of the music listed in his email of missing parts. He suggested that maybe someone could stand by the music collection box to ensure that members return their music. Laura offered to chase people up – good luck to her!!

Most agreed it is nice to have a place for the orchestra to meet for a drink after the concert. Everywhere was closed after the Christmas concert. Ilona will contact the Claymore, and tell them that orchestra members would like to gather there after the spring concert.

The meeting closed at 1.35pm.